REV. NOVEMBER 2026

NEW LIVE

TECHNICAL RIDER

ELECTRONIC JAZZ COLLECTIVE WITH LIVE MUSICIANS & A DJ

GENERAL

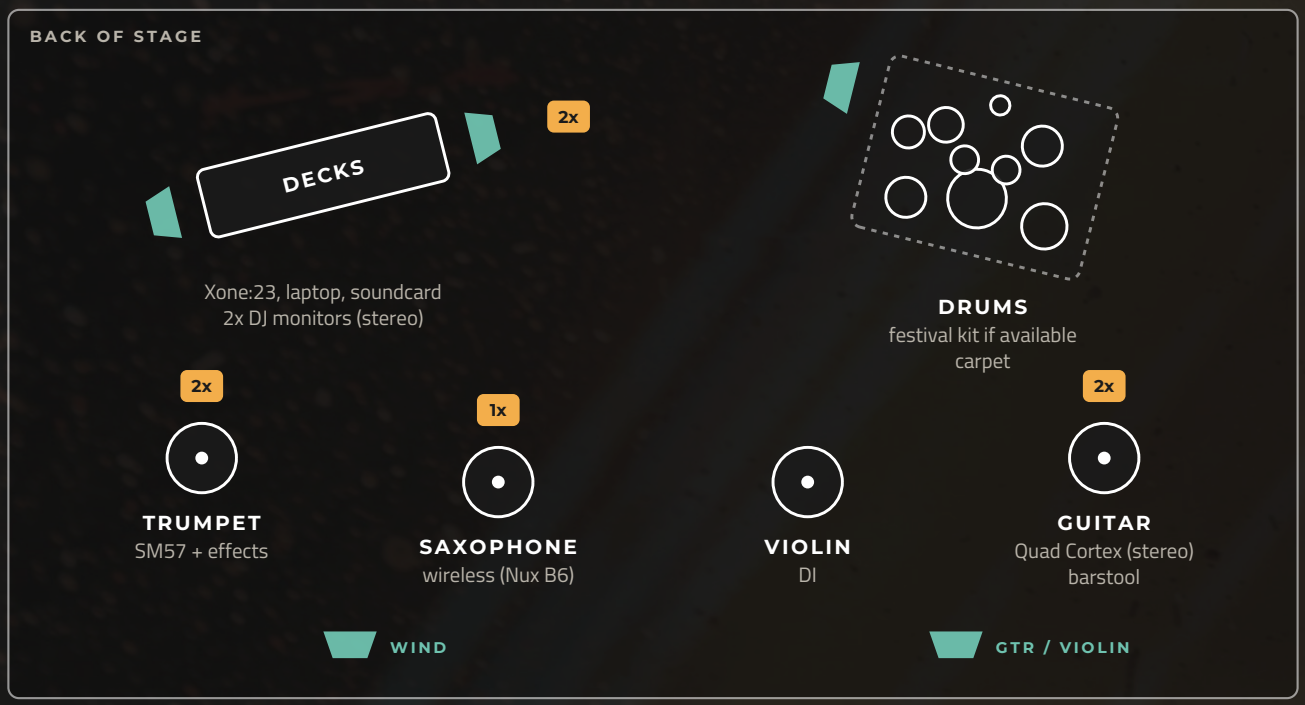
- Six of us on stage: a DJ and five live musicians.
- Set-up about 1 hour, soundcheck 20 minutes.
- Fast changeover: everything is pre-patched on our own Allen & Heath CQ-18T, so only a stereo L/R goes to your PA. We line-check before we walk on.
- A (sober) sound technician who can run a CQ-18T, or we bring our own.
- If the festival has a drum kit on stage, we use it.
- Anything different? Give us a call and we will work it out together.

LINE-UP

DECKS	Xone:23, laptop, soundcard, 2 controllers
DRUMS	festival kit or ours, 4 mics
TRUMPET	SM57 and effects
SAXOPHONE	wireless system
VIOLIN	DI
GUITAR	Quad Cortex, stereo

STAGE PLOT

Decks back left, drums back right, both angled in. The front row from left to right: trumpet, saxophone, violin, guitar. This plot is a guide and we adapt to your stage.



Monitor · 2x Power sockets, 230V · Drum carpet · Plus 1x power for our mixer, wherever it sits

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CHANNELS, GEAR AND CONTACT

CHANNEL LIST

CH	SOURCE	MIC / DI	PROVIDED BY
1 / 2	DJ mixer L/R (Xone:23)	Line direct	NEW LIVE
3	Saxophone	Nux B6 wireless, XLR direct	NEW LIVE
4	Drums: kick	Kick mic	NEW LIVE
5	Drums: snare	Snare mic	NEW LIVE
6	Drums: overhead L	Overhead mic	NEW LIVE
7	Drums: overhead R	Overhead mic	NEW LIVE
8	Trumpet	Shure SM57 through effects	NEW LIVE
9 / 10	Guitar L/R	Quad Cortex stereo, line direct	NEW LIVE
11	Violin	DI	Production

All channels run into our CQ-18T. We send a stereo L/R to the PA.

WHAT WE NEED FROM PRODUCTION

SOUND

- A PA that suits the venue, with a stereo L/R input from our CQ-18T
- A sound technician who can run a CQ-18T, or we bring our own
- 3 floor monitors: drums, wind section, guitar and violin
- 2x DJ monitors (stereo)
- 1x DI for the violin

POWER, 230V

- Decks: 2x
- Trumpet: 2x (effects)
- Guitar: 2x
- Saxophone: 1x (wireless)
- Mixer: 1x (CQ-18T)

STAGE

- Table or booth for the decks
- Your drum kit if you have one, otherwise we bring ours
- Carpet under the drum kit
- Barstool for the guitarist

WHAT WE BRING

- Allen & Heath CQ-18T mixer
- Xone:23 DJ mixer, laptop, soundcard, 2x X1 controllers
- Drum mics: kick, snare, 2 overheads
- Sax wireless system (Nux B6)
- Trumpet mic (SM57), stand and effects
- Guitar Quad Cortex (stereo)
- Our own drum kit, if you have none

See you backstage

PRODUCTION CONTACT

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VIEW OUR PRESS KIT >

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